

Hodie Christus Natus Est

A workshop for renaissance wind and brass players led by
Tim Bayley of The York Waits,
exploring 16th and 17th century polychoral Christmas Music.

Saturday 7th December 2019, 10.00am for 10.30am until
5.00pm, **Dorchester Abbey**, Dorchester-on-Thames,
Oxfordshire.

The day will focus on seasonal repertoire in 8 to 16 parts by Michael and Hieronymus Praetorius, Bassano, Altenberg, Andrea and Giovanni Gabrieli, Scheidt, Tromboncino and others.

The morning session will take place in the Guest House, next to the Abbey, where we will rehearse a range of music, suitable for experienced players of the **cornet, sackbut, curtal, alto (or lower) shawm, recorders and crumhorns (preferably also offering recorder)**.

During the afternoon we will play in the glorious acoustic of the Abbey, exploring the potential for antiphonal spacing of the instrumental choirs. Participants need to be confident performing in the presence of passing visitors.

Pitch A=440

Stands required

Tea, coffee, and seasonal refreshments provided. Bring a picnic lunch or sample the pubs and café close by in Dorchester-on-Thames.

Cost £20

Cheques payable to The York Waits, c/o Tim Bayley, Laundry Cottage,
21 Sand Hutton, York, YO41 1LL

OR email enquiries@theyorkwaits.org.uk to arrange BACS transfer.

Please indicate the instruments you will be playing.

The workshop will be followed by a concert, 7.30 - 9.30pm, in which
Deborah Catterall, singer will be joining The York Waits in **Make We Joy Now In This Fest**.

Tickets £15, and £10 concessions/workshop participants, available on the Eventbrite link on the York Waits' website. www.theYorkwaits.org.uk